

“25th LAMS Matera Award” - Edition 2025: live & online

International Festival-Contest for young musicians

27-30 November 2025

Soloists, Chamber music, Ensemble

Special Schools Section

AWARDS

“Young Talents Concerts”

PAID CONCERTS, Scholarships, special awards(Live&Online)

Total Awards € 5,000

Application deadline: November 10th

Info and notice: www.lamsmatera.it

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Presentation and Regulation

The LAMS

The **Art Music and Entertainment Workshop** is a non-profit social cooperative that works in the musical and educational field **since 1989**.

The LAMS aspires to a society where the music teaching and the formation are at the center of social life, as individual growth instrument and enrichment of interpersonal relationships. It has always wanted to provide a valid contribution for music to become more and more a universal language, to realize the intergenerational confrontation and to reduce the distances between peoples.

It realizes its activities in 3 fields:

- concert activity (concert orchestral and chamber music season with great artists and starting of new careers);
- young talents promotion (with the International Competition of Matera for young musicians and the International Competitions of Composition);
- formation (with the Music School, the Advanced Courses, the Educational projects for the schools and the activation in Basilicata and Taranto of the "Sistema Abreu" through the creation of youth and infant orchestras).

Among the project partners of the Lams in all these years we mention: **Filarmonica della Scala, Rai Radio Tre, Ricordi-Universal, SIAE, Edizioni SZ Sugar** with the institutional supporters Ministry of Heritage and Cultural Activities, Presidency of the Council of Ministers, Basilicata Region, Municipalities of Matera, Montescaglioso, Taranto.

Among the artists we mention: Magnus Lindberg, Ivan Fedele, Azio Corghi, Unsuk Chin, Detlev Glanert, Andrea Lucchesini, Francesco Manara, Sandro Laffranchini, Massimo Polidori, Alessio Allegrini, Marco Pierobon, Paolo Fresu, Max Gazzè, Fabrizio Bosso.

For the official manifest of initiatives for **Matera European Capital of Culture 2019**, the Lams has been selected by the Matera-Basilicata 2019 Foundation to co-produce great events of contemporary music, commissioning new works to great composers of our time: Nicola Campogrande (who composed the "Missa Vox Dei" for choir and orchestra), Damiano D'Ambrosio (with "Stupor Mundi", symphonic paintings for mezzo-soprano and orchestra) and **Georg Friedrich Haas ("the most important living composer in the world"**, Classic Voice). The work composed by Haas "Musiche per Matera" won the **Premio Abbiati of music criticism** as "best novelty for Italy" and it has been included by **Il giornale della musica between the top 10 concerts of the year 2019**, (with Teatro alla Scala, Wiener Philharmoniker, Accademia di Santa Cecilia).

For the International Competition of Composition ITALIA 150 the Lams has received the **Patronage and the Plate of Representation of the President of the Republic**.

Lams activities are recognised and supported by the Ministry of Culture - FUS, the Basilicata Region, the Province and Municipality of Matera.

Art. 1 – 2025 Edition: live and online modalities

After the great success of the latest editions, the *Lams Matera Award – International Festival/Contest for young musicians* (called “**Rosa Ponselle**” until 2018) reaches the twenty-fifth edition and it is part of the many LAMS artistic and cultural initiatives, with the patronage of the Ministry of Heritage and Cultural Activities, of Basilicata Region, of Matera Municipality, of Matera Province.

The field of the **promotion of young musicians** remains an area in which the Lams wants to invest in order to stimulate more and more the growth of artistic wealth and potentiality, local and not, of the new generations. The Award is intended to disseminate the musical culture, to offer to the competitors an important occasion of verifications of one’s abilities, through the comparison and the fair competition, consolidating and promoting the cultural tourism for the knowledge of Matera and of the whole Basilicata.

The **LAMS MATERA Awards** will be, for this year, at the choice of the participants, in the two modalities:

- **A) live**, in Matera from 27 to 30 November 2025;
- **B) online**, on the Facebook page and on the YouTube channel of Lams from 28 to 30 November 2025.

A) LIVE MODALITY

Art. 2 Sections, Categories, program and registration fees

The Award is opened to musicians of all ages and nationalities, graduated and/or students of Conservatory, of Music Institutes, of Music Schools. The program is free and it prefers original pieces. The candidates of any section and category can (with regard to their preparation) enroll in a category or section above their age.

SECTION 1 - CHAMBER MUSIC AND ENSEMBLE - *Training of any staff (instrumental and/or vocal) with original repertoire from the Baroque to the present day*

Category A: average age up to 13 years - maximum duration 10 minutes - € 20 per component

Category B: average age up to 16 years - maximum duration 15 minutes - € 20 per component

Category C: average age up to 23 years - maximum duration 20 minutes - € 25 per component

Category D: without age limits - maximum duration 25 minutes - € 30 per component

SOLOISTS

SECTION 2 - PIANO

SECTION 3 - STRINGS

SECTION 4 - WIND INSTRUMENTS

SECTION 5 - GUITAR

SECTION 6 - PERCUSSION, ACCORDION, HARP

Category A: up to 10 years - maximum duration 7 minutes – € 25

Category B: up to 14 years - maximum duration 10 minutes – € 30

Category C: up to 18 years - maximum duration 15 minutes – € 40

Category D: up to 23 years - maximum duration 20 minutes – € 45

Category E: without age limits - maximum duration 20 minutes – € 50

SECTION 7 - **MUSIC NO LIMITS** - PRESCHOOLS, PRIMARY SCHOOLS, SECONDARY SCHOOLS I and II GRADE SOLOISTS, GROUPS AND ORCHESTRAS

Category A1: soloists from Preschools, Primary Schools, Secondary Schools I Grade - maximum duration 7 minutes - € 20.

Category A2: soloists from Secondary Schools II Grade - maximum duration 10 minutes - € 25.

Category B: choral and instrumental ensemble groups up to 20 components, from any class (or mixed classes) - maximum duration 10 minutes - € 10 for each component.

Category C: Ensemble, Orchestras, Choirs of more than 20 students from any class (or mixed class) of Preschools, Primary Schools, Secondary Schools I and II Grade, including Former Students (max 20% of the total components) - maximum duration 15 minutes - € 250 total.

Art. 3 ACCOMPANYING PIANIST

Each candidate is required to independently provide the accompanying pianist.

Art. 4 APPLICATION FORM

The application form must be completed according to the online form choosing the **live modality** and sent no later than **10 November 2025**, attaching the receipt of the registration fee to be paid exclusively by bank transfer to LAMS soc. coop. IBAN IT95 S020 0816 1010 0010 2118 691 (for foreign transfers BIC / SWIFT code: UNCRITM1H48) giving the name and the surname of the competitor and indicating which causal "Lams-Matera Award Section Category" (the bank expenses are in charge of the competitor).

We recommend groups participating in section 1 "Chamber music and Ensemble" to register by filling in and sending the online application form (you will have the possibility to add the names in the same form) and to make a single cumulative bank transfer.

The organization reserves the right to accept, in exceptional cases, any applications sent after the registration deadline.

Art. 5 CALENDAR

The contest will take place in Matera, in Auditorium Giovanni Paolo II, Via degli Aragonesi 11 from 27 to 30 November, while the final of 30 November, at 7 p. m., in Palazzo Viceconte, Via S. Potito 7.

Provisional calendar:

27 November: Section 7 Music no limits, Special Schools Section

28 November: Section 2 Piano

29 November: Section 3 Strings - Section 4 Winds instruments - Section 5 Guitar - Section 6 Percussion, Accordion, Harp

30 November: Section 1 Chamber and ensemble music

30 November: 7 p.m. - FINAL "Young talents concerts"

Please Note: dates are provisional and may change

The final calendar will be announced on **16 November** with publication on the website www.lamsmaterait.it.

Each competitor must appear at the auditioning with an identification document and 3 copies of the scores (2 will be returned at the end of the test, one remains to the acts of the contest).

The performances will take place in alphabetical order, according to the detailed calendar of sections and/or categories, published on the contest website.

Competitors not present at the appeal and who, for justified reasons, arrive late, will be admitted to the test at the end of the category or section to which they belong.

All performances involve the presence of the public.

Art. 6 CHARTS AND AWARDS

- **For each category of each section:**

1st classified (from 95 to 100): First Award Diploma;

2nd classified (from 90 to 94): Second Award Diploma;

3rd classified (from 85 to 89): Third Award Diploma;

Meritorious (from 80 to 84): Certificate of Merit;

Certificate of participation to competitors with a score of less than 80.

- **TO THE ABSOLUTE WINNERS** of sections from 1 to 6:

First award of a value of € 100 (€ 200 for the Chamber Music section) given to the best competitor of each Section (with a score still not less than 98).

CONCERTS AWARD: "LAMS - MATERA 2019 - YOUNG TALENTS CONCERTS"

The competitors (of the sections 1 to 6) that will have obtained a score higher than 98/100 are admitted to the FINAL on November 30, in which will be assigned the AWARDS **"LAMS - MATERA 2019 - YOUNG TALENTS CONCERTS"**

- *1st classified: award of the value of € 1,000.*
- *2nd classified: award of the value of € 750.*
- *3rd classified: award of the value of € 500.*

The awards are valid as chachets paid for one or more concerts to be held in the LAMS 2025/26 concerts and events season and/or from partner associations and institutions and/or as Scholarships.

It will also be awarded

- *PUBLIC AWARD: award of the value of € 100, assigned to the competitor selected by the public present at the Final.*

SECTION 7 “MUSIC NO LIMITS”

Award of the value of € 100 assigned to the best soloist;

Award of the value of € 150 assigned to the best group;

Award of the value of € 250 assigned to the best orchestra.

The awards of section 8 are intended as VOUCHERS for the purchase of musical instruments, accessories, scores at the Casa Musicale Cassano company of Ginosa (TA).

The organization reserves the right not to assign all or part of the awards, if the Jury does not find an adequate artistic level.

The amount of all cash awards is gross of withholding tax required by law.

B) ONLINE MODALITY

Art. 7 - Sending and video features

The videos must have the following features:

- to be sent with the application form and posted on YouTube, setting them up as ‘Public’ or ‘Unlisted’;
- registered from November 2024, with any system (video camera, tablet, smartphone, or other), keeping a fixed shot, with the full figure of the candidate and the hands that must be clearly visible (for pianists, keyboard and pedals as well). No cuts or takes are allowed during the performance of a single piece. It’s actually possible to make the video in multiple shots between one piece and another (but not between one movement and the other of the same piece);
- to be entitled as follows:
Soloists: “Lams Matera Award 2025” - name and surname, instrument, age, program;
Ensemble: “Lams Matera Award 2025” - name and surname, instrument and age for each component of the group, program.

Art. 8 Sections, Categories, length of video executions, program and registration fees

The Award is opened to musicians of all ages and nationalities, graduated and/or students of Conservatory, of Music Institutes, of Music Schools. The program is free and it prefers original pieces. The candidates of any section and category can (with regard to their preparation) enroll in a category or section above their age.

SECTION 1 - CHAMBER MUSIC AND ENSEMBLE - *Training of any staff*

Category A: average age up to 13 years - maximum duration 10 minutes - € 20 per component

Category B: average age up to 16 years - maximum duration 15 minutes - € 20 per component

Category C: average age up to 23 years - maximum duration 20 minutes - € 25 per component

Category D: without age limits - maximum duration 25 minutes - € 30 per component

SOLOISTS

SECTION 2 - PIANO

SECTION 3 - STRINGS

SECTION 4 - WIND INSTRUMENTS

SECTION 5 - GUITAR

SECTION 6 - PERCUSSION, ACCORDION, HARP

Category A: up to 10 years - maximum duration 7 minutes – € 20

Category B: up to 14 years - maximum duration 10 minutes – € 25

Category C: up to 18 years - maximum duration 15 minutes – € 25

Category D: up to 23 years - maximum duration 20 minutes – € 30

Category E: without age limits - maximum duration 20 minutes – € 35

Art. 9 APPLICATION FORM AND SENDING VIDEO

The application form must be completed according to the online form choosing the **online modality** and sent no later than **10 November 2025**, attaching a copy of the identification document, video (link YouTube, NO Wetransfer or similar), sheet music (in one pdf) and receipt of the registration fee to be paid exclusively by bank transfer to LAMS soc. coop. IBAN IT95S0200816101000102118691 (for foreign transfers BIC / SWIFT code: UNCRITM1H48) giving the name and the surname of the competitor and indicating which causal “Lams-Matera Award Section Category” (the bank expenses are in charge of the competitor).

We recommend groups participating in section 1 “Chamber music and Ensemble” to register by filling in and sending the online application form (you will have the possibility to add the names in the same form) and to make a single cumulative bank transfer.

The organization reserves the right to accept, in exceptional cases, any applications sent after the registration deadline.

Art. 10 CALENDAR

The competitors videos will be published on YouTube Lams canals on the days from 28 to 30 November 2025 according to the calendar to be announced with publication on the site www.lamsmatera.it.

Art. 11 CHARTS AND AWARDS

- **For each category of each section:**

1st classified (from 95 to 100): First Award Diploma;

2nd classified (from 90 to 94): Second Award Diploma;

3rd classified (from 85 to 89): Third Award Diploma;

Meritorious (from 80 to 84): Certificate of Merit;

Certificate of participation to competitors with a score of less than 80.

- **TO THE ABSOLUTE WINNERS** of sections from 1 to 6:

First award of a value of € 100 (€ 200 for the Chamber Music section) given to the best competitor of each Section (with a score still not less than 98).

The diplomas will be sent exclusively by email.

NEW 2025: the absolute winner (with the highest score) of the online sections will be awarded one or more CONCERTS AWARD "LAMS - MATERA 2019" of the value of € 500.

The awards are valid as chachets paid for one or more concerts to be held in the LAMS 2025/26 concerts and events season and/or from partner associations and institutions and/or as Scholarships.

The organization reserves the right not to assign all or part of the awards, if the Jury does not find an adequate artistic level.

The amount of all cash awards is gross of withholding tax required by law.

COMMON RULES

Art. 12 JURY AND EVALUATION

The judging committees will be composed of at least five among distinguished musicians, artistic directors, concert artists, musicologists and/or musical critics whose names will be communicated on the site together with the final calendar.

Representatives of the Ministry of Cultural Heritage, of Basilicata Region, of Matera Municipality will be able to attend the proceedings of the Jury.

The members who have or have had didactic or family relationship with one or more competitors, will have to abstain from participating in the discussion and from expressing the vote on the examination of the competitors.

The decisions of the Judging Commission are irrevocable. The Commission has the faculty not to attribute awards if the executions do not reach the adequate artistic level.

The evaluation of the competitors is in cents and it is the arithmetic average of the votes formulated by the single components of the Commission.

The performance results will be communicated at the end of the auditions of each category on the site and social page, also with video on YouTube and Facebook canals of Lams.

Art. 13

The competitors will not be able to advance any economic or other claims for all video performances sent and published online, as well as for the possible radio and television use, or by any other reproduction technique.

By subscribing to the Award, moreover, the competitors agree to the public reading of the various rankings, with indication of the score obtained, as well as to the possible publication of the ranking on the LAMS website and to the communication of names, of scores and any photographs to the information and institutional bodies and to the partner associations.

Art. 14

According to the Lgs. D. 30/06/2003 n° 196 on “Protection of personal data”, we inform you that the data provided at the time of registration will be stored exclusively in order to send communication of LAMS society, and that according to the stated law, the data subject has the right to know, update, delete and rectify or oppose their use.

Art. 15

The Lams reserves the right to make any changes to this notice when recognizes the need for a better conduct of the Award. These changes will be promptly published on the LAMS site. For all matters not included in this Regulation, the decisions are the responsibility of the LAMS Artistic Director to whom every problem of interpretation of the same notice is delegated.

The organizing company is not responsible of any damage to persons and/or properties that may occur for the duration of the Award. The enrolling to the Award implies unconditional acceptance of this Regulation.

For any dispute is competent the Court of Matera.