

## **“24<sup>th</sup> LAMS Matera Award” - Edition 2024: live & online**

### **International Festival-Contest for young musicians**

**23-25 May 2024**

Soloists, Chamber music, Ensemble

#### **AWARDS**

**“MUSIC FOR YOUNG”**

**recital and concerts for the European Capital of Culture**

**scholarship, special awards**

**17-18 May 2024**

Music No Limits Section

Dedicated to SCHOOLS: Preschools, Primary Schools, Secondary Schools I and II Grade

**Application deadline:**

**08 May 2024**

info and notice: [www.lamsmaterita.it](http://www.lamsmaterita.it)

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LAMS coop. soc. Piazza Sedile, 6 - 75100 MATERA

## Presentation and Regulation

### The LAMS

The **Art Music and Entertainment Workshop** is a non-profit social cooperative that works in the musical and educational field **since 1989**.

The LAMS aspires to a society where the music teaching and the formation are at the center of social life, as individual growth instrument and enrichment of interpersonal relationships. It has always wanted to provide a valid contribution for music to become more and more a universal language, to realize the intergenerational confrontation and to reduce the distances between peoples.

It realizes its activities in 3 fields:

- concert activity (concert orchestral and chamber music season with great artists and starting of new careers);
- young talents promotion (with the International Competition of Matera for young musicians and the International Competitions of Composition);
- formation (with the Music School, the Advanced Courses, the Educational projects for the schools and the activation in Basilicata and Taranto of the “Sistema Abreu” through the creation of youth and infant orchestras).

Among the project partners of the Lams in all these years we mention: **Filarmonica della Scala, Rai Radio Tre, Ricordi-Universal, SIAE, SugarMusic-Suvini Zerboni** with the institutional supporters Ministry of Heritage and Cultural Activities, Presidency of the Council of Ministers, Basilicata Region, Municipalities of Matera, Montescaglioso, Taranto.

Among the artists we mention: Magnus Lindberg, Ivan Fedele, Azio Corghi, Unsuk Chin, Detlev Glanert, Andrea Lucchesini, Francesco Manara, Sandro Laffranchini, Massimo Polidori, Alessio Allegrini, Marco Pierobon, Paolo Fresu, Max Gazzè, Fabrizio Bosso.

For the official manifest of initiatives for **Matera European Capital of Culture 2019**, the Lams has been selected by the Matera-Basilicata 2019 Foundation to co-produce great events of contemporary music, commissioning new works to great composers of our time: Nicola Campogrande (who composed the “Missa Vox Dei” for choir and orchestra), Damiano D’Ambrosio (with “Stupor Mundi”, symphonic paintings for mezzo-soprano and orchestra) and **Georg Friedrich Haas** (“**the most important living composer in the world**”, Classic Voice). The work composed by Haas “Musiche per Matera” won the **Premio Abbiati of music criticism** as “best novelty for Italy” and it has been included by **Il giornale della musica between the top 10 concerts of the year 2019**, (with Teatro alla Scala, Wiener Philharmoniker, Accademia di Santa Cecilia).

For the International Competition of Composition ITALIA 150 the Lams has received the **Patronage and the Plate of Representation of the President of the Republic**.

Lams activities are recognised and supported by the Ministry of Culture - FUNSV, the Basilicata Region, the Municipality of Matera.

## Art. 1 – 2024 Edition: live and online modalities

After the great success of the latest editions, the *Lams Matera Award – International Festival/Contest for young musicians* (called “**Rosa Ponselle**” until 2018) reaches the twenty-fourth edition and it is part of the many LAMS artistic and cultural initiatives, with the patronage of the Ministry of Heritage and Cultural Activities, of Basilicata Region, of Matera Municipality, of Matera Province.

The field of the **promotion of young musicians** remains an area in which the Lams wants to invest in order to stimulate more and more the growth of artistic wealth and potentiality, local and not, of the new generations. The Award is intended to disseminate the musical culture, to offer to the competitors an important occasion of verifications of one’s abilities, through the comparison and the fair competition, consolidating and promoting the cultural tourism for the knowledge of Matera and of the whole Basilicata.

The **LAMS MATERA Awards** will be, for this year, at the choice of the participants, in the two modalities:

- **A) live**, in Matera from 23 to 25 May 2024 Sections 1 to 6;
- **A) live**, in Matera on 17 and 18 May 2024 Music No Limits Section 7, dedicated to Schools;
- **B) online**, on the Facebook page and on the YouTube channel of Lams from 23 to 25 May 2024.

### A) LIVE MODALITY

## Art. 2 Sections, Categories, length of video executions, program and registration fees

The Award is opened to musicians of all ages and nationalities, graduated and/or students of Conservatory, of Music Institutes, of Music Schools. The program is free and it prefers original pieces. The candidates of any section and category can (with regard to their preparation) enroll in a category or section above their age.

### SECTION 1 - CHAMBER MUSIC AND ENSEMBLE - *Training of any staff*

Category A: average age up to 13 years - maximum duration 10 minutes - € 15 per component

Category B: average age up to 16 years - maximum duration 15 minutes - € 15 per component

Category C: average age up to 23 years - maximum duration 20 minutes - € 20 per component

Category D: without age limits - maximum duration 20 minutes - € 20 per component

### SOLOISTS

#### SECTION 2 - PIANO

#### SECTION 3 - STRINGS

#### SECTION 4 - WIND INSTRUMENTS

#### SECTION 5 - GUITAR

#### SECTION 6 - PERCUSSION, ACCORDION, HARP

Category A: up to 10 years - maximum duration 7 minutes – € 25

Category B: up to 14 years - maximum duration 10 minutes – € 30

Category C: up to 18 years - maximum duration 15 minutes – € 35

Category D: up to 23 years - maximum duration 20 minutes – € 40

Category E: without age limits - maximum duration 20 minutes – € 40

## SECTION 7 - **MUSIC NO LIMITS** - PRESCHOOLS, PRIMARY SCHOOLS, SECONDARY SCHOOLS I and II GRADE SOLOISTS, GROUPS AND ORCHESTRAS

Category A: soloists from any class - maximum duration 7 minutes - € 15

Category B: choral and instrumental ensemble groups up to 20 components, from any class (or mixed classes) - maximum duration 10 minutes - € 10 for each component

Category C: Ensemble, Orchestras, Choirs of more than 20 students from any class (or mixed class) of Preschools, Primary Schools, Secondary Schools I and II Grade, including Former Students (max 20% of the total components) - maximum duration 15 minutes - € 200 total

### **Art. 3 ACCOMPANYING PIANIST**

Each candidate is required to independently provide the accompanying pianist or to make a request to the LAMS at the cost of:

€ 20 - Soloists                      Cat. A – B e Cat. A Sez.7

€ 30 – Soloists                      Cat. C – D

€ 40 – Soloists                      Cat. E

to be paid together with the registration fee.

In this case, the candidate must deliver/send the scores together with the application form within the indicated deadlines. He will agree the rehearsal with the pianist the day before or before the performance of the rehearsal.

### **Art. 4 APPLICATION FORM**

The application form must be completed according to the online form choosing the **live modality** and sent no later than 08 May 2024, attaching the receipt of the registration fee to be paid exclusively by bank transfer to LAMS soc. coop. IBAN IT54 F085 9716 1000 0012 0008 228 (for foreign transfers BIC / SWIFT code: ICRAITRRGL0) giving the name and the surname of the competitor and indicating which causal "Lams-Matera Award Section ..... Category ....." (the bank expenses are in charge of the competitor).

We recommend groups participating in section 1 "Chamber music and Ensemble" to register by filling in and sending the online application form (you will have the possibility to add the names in the same form) and to make a single cumulative bank transfer.

The organization reserves the right to accept, in exceptional cases, any applications sent after the registration deadline.

### **Art. 5 CALENDAR**

The contest will take place in Matera, according to the following schedule:

17-18 May: Sez. 7 Music no limits;

23 May: Sez. 5 Guitar - Sez. 4 Winds instruments - Sez. 3 Strings;

24 May: Sez. 2 Piano;

25 May morning: Sez. 1 Chamber and ensemble music - Sez. 6 Percussion, Accordion, Harp;

25 May evening: FINAL "MUSIC FOR YOUNG".

Please Note: dates are provisional and may change

The final calendar will be announced on 10 May with publication on the website [www.lamsmaterait.it](http://www.lamsmaterait.it).

Each competitor must appear at the auditioning with an identification document and 3 copies of the scores (returned at the end of the test).

The performances will take place in alphabetical order, according to the detailed calendar of sections and/or categories, published on the contest website.

Competitors not present at the appeal and who, for justified reasons, arrive late, will be admitted to the test at the end of the category or section to which they belong.

All performances involve the presence of the public, in compliance with anti-Covid rules.

### **Art. 6 CHARTS AND AWARDS**

- **For each category of each section:**

1<sup>st</sup> classified (from 95 to 100): First Award Diploma;

2<sup>nd</sup> classified (from 90 to 94): Second Award Diploma;

3<sup>d</sup> classified (from 85 to 89): Third Award Diploma;

Meritorious (from 80 to 84): Certificate of Merit;

Certificate of participation to competitors with a score of less than 80.

- **TO THE ABSOLUTE WINNERS** of sections from 1 to 6:

First award of a value of € 100 (€ 200 for the Chamber Music section) given to the best competitor of each Section (with a score still not less than 98).

### **CONCERTS AWARD: "MUSIC FOR YOUNG"**

The absolute winners of sections from 1 to 6 are admitted to the FINAL of May 25, in which will be assigned the AWARDS "LAMS - MATERA 2019":

- *1st classified: award of the value of € 1,000.*
- *2nd classified: award of the value of € 750.*
- *3d classified: award of the value of € 500.*

*The awards are valid as cachet paid for one or more concerts to be held in the season of events and concerts 2024/25 of LAMS and/ or associations and partner institutions.*

### ***It will also be awarded***

- *PUBLIC AWARD: award of the value of € 100, assigned to the contestant selected by the public present at the Final.*

## SECTION 7 “MUSIC NO LIMITS”

Award of the value of € 50 assigned to the best soloist;

Award of the value of € 100 assigned to the best group;

Award of the value of € 200 assigned to the best orchestra.

The awards of section 7 are intended as VOUCHERS for the purchase of musical instruments, accessories, scores at the Casa Musicale Cassano company of Ginosa (TA).

The organization reserves the right not to assign all or part of the awards, if the Jury does not find an adequate artistic level.

**The amount of all cash awards is gross of withholding tax required by law.**

## B) ONLINE MODALITY

### Art. 7 - Sending and video features

The videos must have the following features:

- to be sent with the application form and posted on YouTube, setting them up as ‘Public’ or ‘Unlisted’;
- registered from April 2023, with any system (video camera, tablet, smartphone, or other), keeping a fixed shot, with the full figure of the candidate and the hands that must be clearly visible (for pianists, keyboard and pedals as well). No cuts or takes are allowed during the performance of a single piece. It’s actually possible to make the video in multiple shots between one piece and another (but not between one movement and the other of the same piece);
- to be entitled as follows:  
Soloists: “Lams Matera Award 2024” - name and surname, instrument, age, program;  
Ensemble: “Lams Matera Award 2024” - name and surname, instrument and age for each component of the group, program;  
School Ensemble: “Lams Matera Award 2024” - orchestra name, school, program.

### Art. 8 Sections, Categories, length of video executions, program and registration fees

The Award is opened to musicians of all ages and nationalities, graduated and/or students of Conservatory, of Music Institutes, of Music Schools. The program is free and it prefers original pieces. The candidates of any section and category can (with regard to their preparation) enroll in a category or section above their age.

#### SECTION 1 - CHAMBER MUSIC AND ENSEMBLE - *Training of any staff*

Category A: average age up to 13 years - maximum duration 10 minutes - € 15 per component

Category B: average age up to 16 years - maximum duration 15 minutes - € 15 per component

Category C: average age up to 23 years - maximum duration 20 minutes - € 20 per component

Category D: without age limits - maximum duration 20 minutes - € 20 per component

SOLOISTS



SECTION 2 - PIANO  
SECTION 3 - STRINGS  
SECTION 4 - WIND INSTRUMENTS  
SECTION 5 - GUITAR  
SECTION 6 - PERCUSSION, ACCORDION, HARP

Category A: up to 10 years - maximum duration 7 minutes – € 25  
Category B: up to 14 years - maximum duration 10 minutes – € 30  
Category C: up to 18 years - maximum duration 15 minutes – € 35  
Category D: up to 23 years - maximum duration 20 minutes – € 40  
Category E: without age limits - maximum duration 20 minutes – € 40

### **Art. 9 APPLICATION FORM AND SENDING VIDEO**

The application form must be completed according to the online form choosing the **online modality** and sent no later than 08 May 2024, attaching a copy of the identification document, video (link YouTube, NO Wetransfer or similar), sheet music (in one pdf) and receipt of the registration fee to be paid exclusively by bank transfer to LAMS soc. coop. IBAN IT54 F085 9716 1000 0012 0008 228 (for foreign transfers BIC / SWIFT code: ICRAITRRGLO) giving the name and the surname of the competitor and indicating which causal “Lams-Matera Award Section ..... Category .....” (the bank expenses are in charge of the competitor).

*We recommend groups participating in section 1 “Chamber music and Ensemble” to register by filling in and sending the online application form (you will have the possibility to add the names in the same form) and to make a single cumulative bank transfer.*

The organization reserves the right to accept, in exceptional cases, any applications sent after the registration deadline.

### **Art. 10 CALENDAR**

The competitors videos will be published on YouTube Lams canals on the days from 23 to 25 May 2024 according to the calendar to be announced with publication on the site [www.lamsmaterait.it](http://www.lamsmaterait.it).

### **Art. 11 CHARTS AND AWARDS**

- **For each category of each section:**

1<sup>st</sup> classified (from 95 to 100): First Award Diploma;

2<sup>nd</sup> classified (from 90 to 94): Second Award Diploma;

3<sup>d</sup> classified (from 85 to 89): Third Award Diploma;

Meritorious (from 80 to 84): Certificate of Merit;

Certificate of participation to competitors with a score of less than 80.

- **TO THE ABSOLUTE WINNERS** of sections from 1 to 6:

First award of a value of € 100 (€ 200 for the Chamber Music section) given to the best competitor of each Section (with a score still not less than 98).

The diplomas will be sent exclusively by email.

The organization reserves the right not to assign all or part of the awards, if the Jury does not find an adequate artistic level.

**The amount of all cash awards is gross of withholding tax required by law.**

## COMMON RULES

### Art. 12 JURY AND EVALUATION

The judging committees will be composed of at least five among distinguished musicians, artistic directors, concert artists, musicologists and/or musical critics whose names will be communicated on the site together with the final calendar.

Representatives of the Ministry of Cultural Heritage, of Basilicata Region, of Matera Municipality will be able to attend the proceedings of the Jury.

The members who have or have had didactic or family relationship with one or more competitors, will have to abstain from participating in the discussion and from expressing the vote on the examination of the competitors.

The decisions of the Judging Commission are irrevocable. The Commission has the faculty not to attribute awards if the executions do not reach the adequate artistic level.

The evaluation of the competitors is in cents and it is the arithmetic average of the votes formulated by the single components of the Commission.

The performance results will be communicated, at the end of the auditions of each category, for the "live" modality directly in the venue of the competition with billboard, while for the "online" modality on the website and/or Facebook page, Lams YouTube channel.

### Art. 13

The competitors will not be able to advance any economic or other claims for all video performances sent and published online, as well as for the possible radio and television use, or by any other reproduction technique.

By subscribing to the Award, moreover, the competitors agree to the public reading of the various rankings, with indication of the score obtained, as well as to the possible publication of the ranking on the LAMS website and to the communication of names, of scores and any photographs to the information and institutional bodies and to the partner associations.

### Art. 14

According to the Lgs. D. 30/06/2003 n° 196 on "Protection of personal data", we inform you that the data provided at the time of registration will be stored exclusively in order to send communication of LAMS society, and that according to the stated law, the data subject has the right to know, update, delete and rectify or oppose their use.

### Art. 15





The Lams reserves the right to make any changes to this notice when recognizes the need for a better conduct of the Award. These changes will be promptly published on the LAMS site. For all matters not included in this Regulation, the decisions are the responsibility of the LAMS Artistic Director to whom every problem of interpretation of the same notice is delegated.

The organizing company is not responsible of any damage to persons and/or properties that may occur for the duration of the Award. The enrolling to the Award implies unconditional acceptance of this Regulation.

For any dispute is competent the Court of Matera.