



“LAMS Matera Award” - Online edition 2020

20th International Festival-Contest for young musicians

18-20 December 2020 Soloists, Chamber music, Ensemble

AWARDS

“MUSIC FOR YOUNG”

recital and concerts for the European Capital of Culture

scholarship, special awards, musical instruments

**Application deadline:
13 December 2020**

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Introduction and rules

The LAMS

LAMS (Laboratory of Music and Performing Arts) is a non-profit company that works in the music events and educational field **since 1989**.

The LAMS aspires to a society where the music teaching and the formation are at the center of social life, as individual growth instrument and enrichment of interpersonal relationships. It has always wanted to provide a valid contribution for music to become more and more a universal language, to realize the intergenerational confrontation and to reduce the distances between peoples.

Lams realizes its activities in 3 fields:

- concerts (orchestral and chamber music season with great artists and young musicians);
- young talents promotion (with the International Competition of Matera for young musicians and the International Competitions of Composition);
- educational (with the Music School, the Advanced Courses, the Educational projects for the schools and for children through the creation of youth and infant orchestras in “**Sistema Abreu**”).

Among the project partners of the Lams in all these years we mention: **Filarmonica della Scala, Rai Radio Tre, Ricordi-Universal, SIAE, SugarMusic-Suvini Zerboni** with the institutional supporters Ministry of Heritage and Cultural Activities, Presidency of the Council of Ministers, Basilicata Region, Municipalities of Matera, Montescaglioso, Pomarico, Taranto.

Among the artists we mention: Unsuik Chin, Magnus Lindberg, Ivan Fedele, Azio Corghi, Detlev Glanert, Andrea Lucchesini, Francesco Manara, Emanuele Arciuli, Sandro Laffranchini, Massimo Polidori, Alessio Allegrini, Marco Pierobon, Francesco D’Orazio, Paolo Fresu, Max Gazzè, Coro Giovanile Italiano.

For the official program of **Matera European Capital of Culture 2019**, the Lams has been selected by the Matera-Basilicata 2019 Foundation to co-produce **great events of contemporary music**, commissioning new works to great composers of our time: Nicola Campogrande (who composed the “Missa Vox Dei” for choir and orchestra), Damiano D’Ambrosio (with “Stupor Mundi”, symphonic paintings for mezzo-soprano and orchestra) and **Georg Friedrich Haas** (“*the most important living composer in the world*”, Classic Voice). The work composed by Haas “Musiche per Matera” won the **Premio Abbiati** of music critics as “best novelty of the year 2019” and it has been included by giornale della musica between **the top 10 concerts of the year 2019**, with Teatro alla Scala, Wiener Philharmoniker, Accademia di Santa Cecilia).

For “ITALY 150 International Composition Competition” the Lams has received the High Patronage and the **Plate of Representation of the President of the Republic**.

Art. 1 - Online edition

After the great success of the 19th edition, held in the year of Matera European Capital of Culture, the *Lams Matera Award – International Festival/Contest for young musicians* (called “**Rosa Ponselle**” until **2018**) celebrates 20 years and is part of the many artistic and cultural initiatives that celebrate the 30th year of foundation of the LAMS, with the patronage of the Ministry of Heritage and Cultural Activities, Basilicata Region, Matera Municipality, Matera Province.

The field of the promotion of young musicians remains an area in which the Lams wants to invest in order to stimulate more and more the growth of artistic wealth and potentiality, local and not, of the new generations. The Award is intended to disseminate the musical culture, to offer to the competitors an important occasion of verifications of one’s abilities, through the comparison and the fair competition, consolidating and promoting the cultural tourism for the knowledge of Matera and of the whole Basilicata.

The **LAMS MATERA Awards** will be for the first time in online modality, from 18 to 20 December 2020, on the Facebook page and on the YouTube channel of Lams.

Art. 2 - Video

The videos must have the following features:

- to be sent with the application form with WeTransfer or posted on YouTube (and set up as ‘Public’ or ‘Unlisted’);
- registered from January 2020, with any system (video camera, tablet, smartphone, or other);
- the hands and the face must be visible during the registration, as well as the keyboard and pedals;
- no cuts or sequence unions are allowed;
- to be entitled as follows:

Soloists: “Lams Matera Award 2020” - name and surname, instrument, age, program;

Ensemble: “Lams Matera Award 2020” - name and surname, instrument and age for each member of the group, program;

School Ensemble: “Lams Matera Award 2020” - orchestra name, school, program.

Art. 3 Sections, Categories, length of video executions, program and registration fees

The Award is opened to musicians of all ages and nationalities, graduated and/or students. The program is free. The candidates of any section and category can (with regard to their preparation) enroll in a category or section above their age.

SECTION 1 - CHAMBER MUSIC AND ENSEMBLE

Category A: average age up to 13 years - maximum duration 10 minutes

Category B: average age up to 16 years - maximum duration 15 minutes

Category C: average age up to 23 years - maximum duration 20 minutes

Category D: without age limits - maximum duration 20 minutes

Registration fees: for all categories, up to 6 components: € 15 each; over 6 components: € 100 total

SOLOISTS

SECTION 2 - PIANO

SECTION 3 - STRING

SECTION 4 - WIND INSTRUMENTS

SECTION 5 - GUITAR

SECTION 6 - PERCUSSION, ACCORDION, HARP

Category A: up to 10 years - maximum duration 7 minutes – € 20

Category B: up to 14 years - maximum duration 10 minutes – € 25

Category C: up to 18 years - maximum duration 15 minutes – € 30

Category D: up to 23 years - maximum duration 20 minutes – € 40

Category E: without age limits - maximum duration 20 minutes – € 40

SECTION 7 - **MUSIC NO LIMITS** - PRESCHOOLS, PRIMARY SCHOOLS, SECONDARY SCHOOLS

SOLOISTS, GROUPS AND ORCHESTRAS

Category A: soloists from any class - maximum duration 5 minutes - € 15

Category B: choral and instrumental ensemble groups up to 20 components, from any class (or mixed classes) - maximum duration 10 minutes - € 5 for each component

Category C: Ensemble, Orchestras, Choirs of more than 20 students from any class (or mixed class) of Preschools, Primary Schools, Secondary Schools I and II Grade, including Former Students - maximum duration 15 minutes - € 100 total

Art. 4 APPLICATION FORM AND VIDEO SENDING

The application form must be completed according to the online form, and sent no later than 2:00 p.m. of December 13, attaching a copy of the identification document, video (link YouTube or WeTransfer), sheet music (in pdf) and receipt of the registration fee to be paid exclusively by bank transfer to LAMS soc. coop. IBAN IT54 F085 9716 1000 0012 0008 228 (for foreign transfers BIC code: ICRAITRRGL0) giving the name and the surname of the competitor and indicating which causal "Lams-Matera Award Section Category" (the bank expenses are in charge of the competitor).

The organization reserves the right to accept, in exceptional cases, any applications sent after the registration deadline.

Art. 5 CALENDAR

The competitors videos will be published on YouTube Lams channel on the days from 18 to 20 December 2020 according to the calendar to be announced with publication on the site www.lamsmaterait.it.

Art. 6 JURY AND EVALUATION

The judging committees will be composed of at least five among distinguished musicians, artistic directors, concert artists, musicologists and/or musical critics whose names will be communicated on the website together with the final calendar.

Representatives of the Ministry of Cultural Heritage, of Basilicata Region, of Matera Municipality will be able to attend the proceedings of the Jury.

The members who have or have had didactic or family relationship with one or more competitors, will have to abstain from participating in the discussion and from expressing the vote on the examination of the competitors.

The decisions of the Judging Commission are irrevocable. The Commission has the faculty not to attribute awards if the executions do not reach the adequate artistic level.

The evaluation of the competitors is in cents and it is the arithmetic average of the votes formulated by the single components of the Commission.

The performance results will be communicated at the end of the auditions of each category on the website and social page, also with video on YouTube and Facebook canals of Lams.

Art. 7 CHARTS AND AWARDS

- **For each category of each section:**

1st classified (from 95 to 100): First Prize Certificate;

2nd classified (from 90 to 94): Second Prize Certificate;

3^d classified (from 85 to 89): Third Prize Certificate;

Meritorious (from 80 to 84): Certificate of Merit;

Certificate of participation to competitors with a score of less than 80.

- **TO THE ABSOLUTE WINNERS** of sections from 1 to 6:

One prize of a value of € 100 (€ 200 for the Chamber Music section) given to the best competitor of each Section (with a score still not less than 98).

CONCERTS AWARD: **“MUSIC FOR YOUNG” – concerts in the European Capital of Culture**

The Jury will assign, in addition, n. 2 awards of the value of € 500 each one, as cachet for one or more concerts to be held in the 2021 events and concerts seasons of Lams and/or of associations and partner institutions.

SECTION 7 “MUSIC NO LIMITS”

Award of the value of € 50 assigned to the best soloist;

Award of the value of € 50 assigned to the best group;

Award of the value of € 100 assigned to the best orchestra.

These awards are valid as VOUCHERS for the purchase of musical instruments, accessories, scores at the Casa Musicale Cassano company of Ginosa (TA).

The certificates will be sent exclusively by email.

The organization reserves the right not to assign all or part of the awards, if the Jury does not find an adequate artistic level.

The amount of all cash awards is gross of tax required by law.

Art. 8

The competitors will not be able to advance any economic or other claims for all video performances sent and published online, as well as for the possible radio and television use, or by any other reproduction technique.

By subscribing to the Award, moreover, the competitors agree to the public reading of the rankings, with indication of the score obtained, as well as to the possible publication of the ranking on the LAMS website and to the communication of names, of scores and any photographs to the information and institutional bodies and to the partner associations.

Art. 9

According to the Lgs. D. 30/06/2003 n° 196 on "Protection of personal data", we inform you that the data provided at the time of registration will be stored exclusively in order to send communication of LAMS society, and that according to the stated law, the data subject has the right to know, update, delete and rectify or oppose their use.

Art. 10

The Lams reserves the right to make any changes to this notice when recognizes the need for a better conduct of the Award. These changes will be promptly published on the LAMS site. For all matters not included in this Regulation, the decisions are the responsibility of the LAMS Artistic Director to whom every problem of interpretation of the same notice is delegated.

The organizing company is not responsible of any damage to persons and/or properties that may occur for the duration of the Award. The enrolling to the Award implies unconditional acceptance of this Regulation.

For any dispute is competent the Court of Matera.